

Rami Sayyar

Runner

London-based (willing to work anywhere)
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Proactive, creative, and dynamic AI animator/AV technician, teeming with ideas, with an obsession for innovative digital multimedia. I've managed the technical and creative side of immersive exhibitions, events, and advertisements; hosted brainstorming; connected with industry professionals across the UK and internationally; and produced digital content (including AI video) for various modern creative media outlets. I'm eager to expand my skills in the entertainment, game and production environment, enthusiastic about creating universes, exploring dimensions, and experimenting with perspectives & ideas through storytelling.

Skills

- AI Animation, Images, Video and Text
- Able to drive a manual car
- Intermediate in Adobe Animate
- Intermediate in Toon Boom Harmony
- Final Cut Pro and iMovie
- GarageBand
- Photoshop
- Kaiber.ai and RunwayML
- Resolume Arena
- Final Draft 12
- Microsoft Office
- MacOS and Windows
- Keen artist and designer - extensive work in graphite
- Photography and videography (Canon EOS 1100D DSLR / iPhone)

Education

AI for TV Development course by Sophie Morgan & Cassie Quarless
January 2025

Public Speaking course
June 2024

Writing for Television course by Minder director Jim Hill
March 2024

Remote internship
February 2023 – Present

- Training of fine art, animation, character design, art language and translation

Toon Boom Harmony Fundamentals course
January 2023 – March 2023

University of Sussex (Foundation Year)
2019 – 2020

- Arts and Humanities
- Goal to complete an online degree while working so that the output can be applied professionally

West Thames College, Isleworth
2018 – 2019

- Creative Media Production (L3) (Distinction)

Work

2D/AI Animator

Ideas Test

February 2025

Using RunwayML, Canva and Photoshop to create an animation, projected for an immersive event, integrated with interactive tech. Researching and communicating with the producer.

2D/AI Animator

2050Cards

August 2024 – Present

Creating AI-animated digital cards using Kaiber.ai and Photoshop.

AV Technician

Gregg Stobbs

March 2024

Managing an immersive exhibition for Gregg Stobbs, showcasing artwork, animation, and product designs.

Illustrator

Electric Medway

February 2024

Illustrating digital content showcased in an immersive exhibition/event. Researching and brainstorming artistic concepts.

AV Technician

Electric Medway

October 2023

Managed an immersive exhibition/event showcasing illustration and animation from different artists. Creative control over the site design.

AV Technician / Assistant AV Technician

INON Productions

October 2023 – Present

Organising schedules, timekeeping, and operating between multiple lines of communication with various teams, including my own, the director, and the client. Creative control over the site design.

Assistant AV Technician

Immersive-Me

October 2023 – Present

Immersive advertising for organisations across the UK, including Under Armour, Specsavers, Lidl, Belvedere and Bvlgari.

Assistant AV Technician

Pixel Artworks

October 2023 – Present

Immersive advertising for organisations across the UK, including the FCDO, Evening Standard, and Tequila Rose.

Supervisor / Bar Staff

The Brentham Club

February 2022 – September 2023

Selling memberships, hosting events, and managing the establishment with a team and independently. Multitasking in a fast-paced, high-pressure environment.

Work Experience

Ericsson Broadcast and Media – BBC Creative Team

August 2017

Shadowing in the audio suite, visual editing suite (using Avid), post-colour coding and editing suite.

Work Experience

Ericsson Broadcast and Media – Channel 4 Post-Production Team

August 2017

Shadowing and assisting the office runner, as well as shadowing in the post-production suite.

Tube Scene Snippet

INT. TUBE - LATE AFTERNOON

All seats taken, but Lewis has one secured. A man with a stroller enters the tube. Those seated look at each other, one must stand. But before anyone can offer, the man requests Lewis' seat.

MAN
Hiii, sorry...

The smiling man shrugs his shoulders, pointing to Lewis' seat.

LEWIS
Oh yeah of course, of course no worries

Now standing, Lewis leans closer to spark a conversation with the man by asking about his child.

LEWIS
Sooo, what's their name?

The man slowly looks up at Lewis.

MAN
Janey

LEWIS
REALLY! That's my nana's name! Beautiful name, didn't steal it from her
by any chance did ya heh heh

The man abruptly replies.

MAN
Listen mate! I've got a seat alriiight! Now, see it, say it, SOD OFF!
It is later discovered that there was nothing in the stroller.

